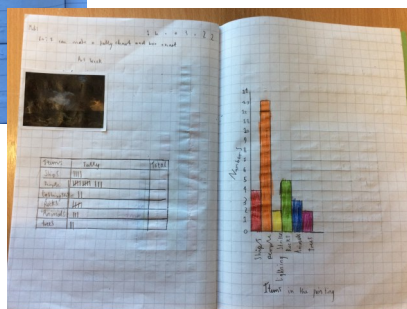
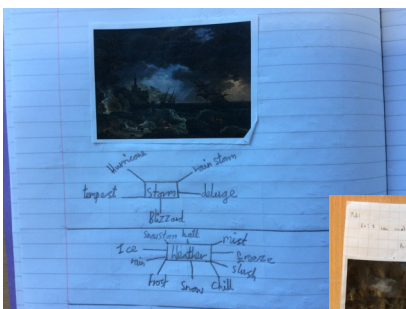


CLASS 3

Class 3 have studied the painting 'A Shipwreck in Stormy Seas' by Claude-Joseph Vernet which in turn has inspired our English, maths and art lessons. For English, children have worked on their descriptive language by selecting adjectives to describe the painting, using a thesaurus to find synonyms and then write descriptively about the shipwreck.

In maths we put our statistic skills to the test by creating tally charts and tallying items they could find in the painting—animals, people, rocks, ships etc. From the data they collected the children then created bar charts.

In Miss Allsop's assembly this week, she spoke about the artist Matisse and how he used paper cut outs in later life to create his pieces of art. This inspired the class to create collages combined with the cut out method.



Class 3's main piece they are creating for Art Week is a drama-dance performance piece which uses contemporary music, sound effects, the children's written work drama and dance. The piece will be around 10 minutes in length, we have choreographed around 3 minutes so far as this will be an ongoing project for the class. We can't wait to share our final piece.



CLASS 4

In Class 4 we began by discussing our initial thoughts on the painting. We then began thinking about where the ships in Vernet's work have been and what they may carry. This led us to discussing the types of things that these ships would carry, particularly the spice trade and import of new produce.

We explored the different uses of spices and some of the imported produce and have now begun to make tie dye patches which we are going to stain using dyes made from turmeric, beetroot and red cabbage. We will then use our patches to create sails for our class ship.

