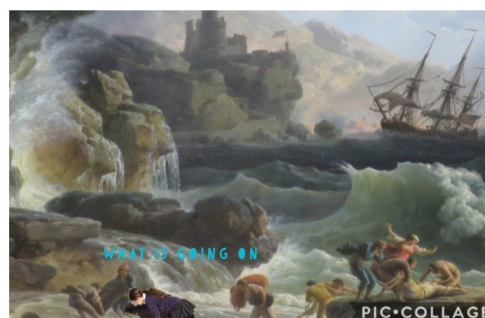
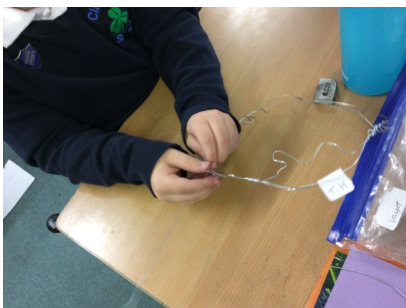


CLASS 5

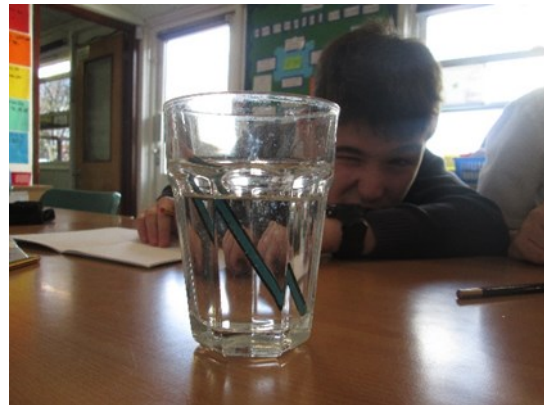
In Year 5, we have been inspired to write stories about what is happening in the painting, taking the viewpoint of the lighthouse keeper and rescuers on the beach as well as people shipwrecked in the storm. We have explored the idea of what is beneath the waves as well as above them, creating long, concertina-style, monochrome images of the sea bed and then recreating some of the shapes we observed in wire sculptures. The children have come up with lots of suggestions for further art work inspired by the painting so this project is likely to continue into next week and beyond! The children have also used drama to explore their responses to art. They used 'freeze frame' to capture a moment from the painting. The children posed as a person, a wave or lightening and photographed themselves in different positions. They then used their freeze frame photos in the app PicCollage - they cropped their image and added it onto the image of the shipwreck painting.



CLASS 6

Class 6 have really enjoyed their Art Week activities inspired by the Take One Picture project with the National Gallery. First, we discussed what we thought of the painting 'A Shipwreck in Stormy Seas' by Claude-Joseph Vernet, 1773 and whether we preferred realistic or imaginary pictures, or a combination of the two. We discussed how Vernet conveyed the storm through how he painted the sky and sea in the picture.

Afterwards we observed how light travels through water and the effect it can have on the image we see – light refraction. We tried three different experiments: observing a pencil in an empty glass and then in a glass of water, what happens to the image of two arrows pointing in the same direction behind an empty glass and then behind a glass full of water and finally what happens to the image of a picture when it is near to or far away from a glass of water. We were intrigued and amazed by the results!



'A Shipwreck in Stormy Seas' is one of a pair of paintings by Vernet, the other depicts a calm seascape. These paintings are realistic images of a storm or of the sea on a calm day, so we looked at examples of abstract paintings depicting a storm or calm day by an American artist called Meredith B. We discussed how her paintings were similar and different to those by Vernet. Later, we used watercolours to create our own pair of paintings conveying a calm sea and a stormy sea.

