



THE FRIDAY FOCUS



Issue 12

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The fortnightly Friday Focus is the chance for every class at Clavering to share their learning with the Clavering School community. This is a great opportunity to find out what each year group has been up to and engage in conversations around learning.

ART WEEK

This week has been Art Week at school; our work has focused on the painting 'A Shipwreck in Stormy Seas' by Claude-Joseph Vernet, which is this year's chosen painting by the National Gallery forming the subject of its 'Take One Picture' project. Every year group has been involved in looking at the painting, discussing responses and using our imaginations to interpret and respond to the painting in a range of ways, involving a range of areas of the curriculum, from science and music to art and drama. We also aim to provide examples of our work for the Clavering Art Show over the holidays so look out for this!

As a school community, we would like to say a HUGE thank you to Mrs Rudkin for organising Art Week.



A Shipwreck in Stormy Seas' by Claude-Joseph Vernet

RECEPTION

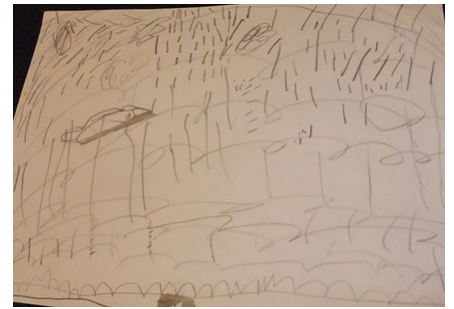
Reception class enjoyed their art week focus this week along with subtracting with a pirate and learning some new digraphs ur, ow, oi and er.

We started by listening to a soundscape of a storm and the children drew they could hear. Then we studied the painting Shipwreck in the Stormy Seas by Vernet and the children observed many of the things they had heard. The children set up small world play with a shipwreck so they could re-enact the painting. In Expressive Arts and Design we used the instruments on the decking to compose our own soundscape. We focussed on increasing the volume as the storm got stronger and quietening down as the storm died away!



CLASS 1

Class 1 were truly inspired from the exploration of music and artwork all based around the work by Claude-Joseph Vernet – A Shipwreck on Stormy Seas. Before even being introduced to the artwork, Class 1 heard a short emotive piece of music linked to the scene of the artwork. Sea sounds, gulls and ringing bells could be heard. As they listened, they thought about how the music made them feel and then drew a picture based on the sounds they heard.



Class 1 were then introduced to Vernet's artwork. Lively discussions ensued from ideas to why the people were on the beach to the colours used by the artist. The children were directed to think about the specific colours for a stormy sky and sea. They then explored mixing colours and painted different stormy sea and sky formations. Finally, the children created a collage of a stormy sky and sea inspired by Vernet's Shipwreck artwork. Using their painted sheets of coloured paper, they tore and stuck their way to a wonderful stormy sea landscape full of moody colours.



CLASS 2

Class Two have really enjoyed art week and have produced some fabulous work.

Initially the children listened to the sound scape and wrote down their thoughts, feelings and words that came into their head. They then sketched their interpretation of the image.

After looking at the picture the children wanted to come up with a modern day version. We worked together to produce our final class piece 'Class Two's Shipwreck in a Stormy Sea'. First a group printed the rocks whilst two other groups cut paper to produce the light house and ships, in the style of the Titanic. Finally, we added the clouds and used sponge painting and tissue paper to produce the waves.

The class were so inspired they wanted to complete fictional writing about our picture. They produced diary entries from the sailors, letters to the families of those involved and stories imagining they were there during the storm.

