

THE FRIDAY FOCUS



Issue 13 1st April 2022

The fortnightly Friday Focus is the chance for every class at Clavering to share their learning with the Clavering School community. This is a great opportunity to find out what each year group has been up to and engage in conversations around learning. This edition is a reflection of the whole of the Spring term.

RECEPTION

Transport

We enjoyed an interesting topic on transport looking at vehicles in the past and in the present. The children enjoyed sharing photos of vehicles belonging to their relatives. We read a story about a bus journey through Burkina Faso and we created a wonderful display with the class on the bus! Thank you to Mrs Lawless for her help with this.



A real highlight of this topic was the memorable visit of The Naughty Bus to the classroom. This was inspired by the book Jan Oke which tells the adventures of the mischief and mayhem the bus gets up to with real photographs and written as the bus in the first person. So, we sent the Naughty Bus Home to every child's house along with a copy of the book to share with the families and a diary to record all the wonderful adventures. It was brilliant and every child had great fun sharing the diary with the class back at school. The bus went on a horse, had lots of needed baths, left written messages for the children and enjoyed zooming through many meals at supper time! Thank you to all the parents who supported us with this project.









RECEPTION CONTINUED

We continued to visit Snail Wood and enjoyed seeing the changing season from Winter into Spring. A highlight was making a rocket that we could all fit in and we enjoyed taking off into space. The children have been amazing finding a quiet place at the start of each session where they sit for at least two minute listening and looking.

We have recently been joined by Mr Docking at Forest School who has been a great helped and got really involved with the activities. Thank you also to Mrs Berrett, Mrs Thomas and Miss O'Brien for their help.









The class have had some gymnastics, indoor athletics and orienteering lessons with Mr Dyce. It has been a pleasure to watch their growing confidence, strength, speed and abilities during these sessions especially on the rebounder!!!



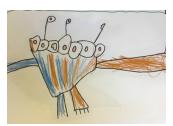


Our second topic has been Space. The children have enjoyed many fabulous books related to space and have loved the facts to be found in Non-Fiction books. We read a story called The Darkest Dark by the Canadian astronaut Chris Hadfield who was inspired by the moon landings to become an astronaut. The class adored watching his clips from the International Space Station – how they sleep, eat, wash their hair and brush their teeth – how amusing was the toothbrush floating away!!!

Recently, the children designed an alien and wrote super facts about them and then made a space vehicle out of recycled materials.











Well done Reception, you have all come on so much this term and it has been brilliant to work with you.

CLASS I

Class 1 have had a very busy term learning about, the Wesak festival, aboriginal art, making fairy tale character puppets, and exploring the United Kingdom.

The children learnt all about the importance of the image of Buddha and the Wesak Festival and how people celebrate it. Class 1 made special animal face masks as this is one of the customs to celebrate the festival.









In Geography, Class 1's topic sent them on an adventure with Bob the Bee around the United Kingdom. On their journey, they learnt key facts about the 4 countries including about each country's capital city, the population, flags and customs.





Inspired by their study of traditional tales in English, Class 1 created their own goody or baddy character puppet in Design and Technology. After writing a story about what their character did, they designed and planned what it would look like and then created it out of 3D resources.











Class One were transported to Australia to explore Torres Islanders for Aboriginal artwork. They explored how it was created, what materials were used & where it was created, such as rock, the body or fabric. The children experimented with chalk colour first and then progressed their design knowledge to include painting and finally rock paintings using specific symbols, patterns and lines associated with Aboriginal art.











