



Music development plan summary: Clavering Primary School 2025-2026

“Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.” (from the Model Music Curriculum 2023)

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	23-07-24, 25.7.25
Date this summary will be reviewed	June 2026
Name of the school music lead	Alison Course
Name of school leadership team member with responsibility for music (if different)	Alison Course Laura Thomas
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisation(s) (if partnership in place)	Links to Vision Group in Bishops Stortford, Hertfordshire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Clavering Primary School, our music is informed by the [model music curriculum](#) and the guidance in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

At Clavering School, we allocate 45-60 mins to taught curriculum music in KS1 and 60 minutes in KS2. In the EYFS, music is interweaved into the indoor and outdoor provision with a strong focus on singing and listening and appraising and playing. All year groups have access to and use the Charanga scheme for their curriculum lessons working through the year group units.

All children have access to curriculum music provision and adaptations are made if necessary by teachers for children with SEND or more able. Children are not taken out of music lessons for other interventions.

Children listen to a planned range of music during their assemblies. Each piece is introduced to the children and discussed including the composer, genre and a musical features so that it fits into a music chronology or time frame.

There is a weekly singing / music assembly on Tuesday mornings. This is planned out by the Subject leader to fit into school calendar/events/themes but also to build on previous singing, listening skills. Children work through the eight elements of music in these assemblies to focus their listening and aid in music understanding:

articulation, tonality, dynamics, tempo, texture, melody, timbre, structure

Children have the opportunity in their music assemblies and curriculum lessons to listen, sing, compose and play a range of tuned and untuned percussion instruments. In KS1 the children focus on percussion playing and also the rainbow glockenspiels. They use these regularly to achieve the playing, composing and performing part of the Charanga lessons. In KS2, at Year 3 the children begin to learn whole class recorders and musical stave notation. SEND pupils access this too but can also be supported with the tuned

instruments learned in KS1. Singing plays a big part in lessons especially in EYFS where there is a weekly song that the children focus on related to a particular theme or topic. Warm ups for singing are encouraged and linked to how you might warm up for sport!

The school PTA also fund for the KS2 classes to access one or two ten-week blocks of whole class instrument teaching. We have had ukelele, samba, flute and brass sessions.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At our school, all pupils are invited to take extra curricular instrument lessons in the piano, singing and music theory. These are paid for by parents. There is also a school choir for children in years 2-6 held on Wednesdays after school. Mrs Laura Thomas is our peripatetic teacher for piano, voice, choir and music theory.

Currently there are this number of pupils attending:

Choir: 35

Piano: 31

Singing: 10

Theory: 10

In the EYFS, there are musical instruments included and a wooden stage in the outdoor provision which the children are free to / choose to access.

Currently on pupil has piano lessons who is on the Pupil Premium register and this is funded.

One pupil is taught violin and piano privately outside of school and two pupils learn the drums.

There are a number of music schemes that run outside of school time which Mrs Thomas invites pupils to take part in at Saffron Walden County High School.

Mr Malam the Wider Ops Brass teacher taught one pupil in Year 3 the trumpet while he was here teaching whole class brass lessons.

We used to offer guitar and drumming lessons.

Part C: Musical experiences / events / performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Autumn Term - Christmas nativity for EYFS, KS1 show and a KS2 show.

Termly 'church' service at the church or in school – learn and sing end of term themed songs. Music groups invited to perform.

Choir termly concert to parents and to school in music assembly.

Choir sing at the *Spirit of Christmas* concert in December each year.

Harvest assembly – Autumn term all learn and sing harvest songs.

Each class hosts a yearly sharing assembly where parents attend and is to the whole school. Curriculum music is performed.

Pianists play termly concert to parents and are invited to play in music assembly.

Spring term instrumental concert to school.

Children attend concerts at Saffron Hall – run by music Hub.

Live Music is brought into Music assemblies through the *BBC Ten Pieces* resources.

Year 6 perform a Leaver's Show in July and the school sing and prepare for the special Leaver's Assembly.

In the future

This is about what the school is planning for subsequent years.

- Monitor pupil premium access to music lessons.
- Offer lessons in other instruments.
- Choir to continue taking part in the Young Voices concert at the 02.
- Continue to offer recorder lessons / ensemble group for KS1 children.
- Plan and timetable performance opportunities for each class to share their end of unit curriculum work.
- Subject lead to plan music for each year group to listen to ensuring progression and access to wide variety of genre.
- Plan music assembly to include the eight musical components, listening, singing with warmups, performing.
- Continue link with the Hertfordshire vision partnership for music training for staff.
- Make links with other local primary and secondary schools for music training, support and opportunities.